

Blues Scales

Tipp: Die Skalen sind im Quartenzirkel angeordnet. Auch im Quintenzirkel und Chromatisch spielen

The image displays 12 blues scales, each on a single staff in treble clef with a common time signature (C). The scales are arranged in a circle of fourths, starting with C and ending with G. Each scale is represented by a sequence of seven notes: the root, a flat second, a natural third, a sharp fourth, a natural fifth, a flat sixth, and a natural seventh. The scales are labeled as follows:

- C: C, Bb, B, D, E, F, G
- F: F, Eb, E, G, A, Bb, C
- Bb: Bb, Ab, Ab, Bb, C, D, Eb
- Eb: Eb, Db, D, F, G, Ab, Bb
- Ab: Ab, Gb, G, Ab, Bb, C, Db
- Db: Db, Cb, C, Eb, F, G, Ab
- Fis: Fis, E, E, G, A, B, C
- H: H, G, G, A, B, C, D
- E: E, D, D, F, G, A, B
- A: A, G, G, B, C, D, E
- D: D, C, C, E, F, G, A
- G: G, F, F, A, B, C, D